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A Legacy Of Stars



Synopsis

Turn your eyes to the heavens and be amazed.... With one small step, mankind embarked on a journey fraught with potential and danger in equal measure. In *A Legacy of Stars*, Danielle Ackley-McPhail delves into those same depths as humanity ventures out into the complexity of space. New worlds.... dangers.... marvels.... Unearthly landscapes and beings that transcend alien. The conflicts of man versus, well... everything, including man. The bittersweet triumph of survival out among the stars. In 11 reprints and two never-before-published stories, explore the harsh realities and boundless possibilities of mankind let loose on the greater universe. Pirates and gypsies, elite armed forces and scientific pioneers, all faced with the horror, wonder, and unexpected challenges that life in space has to offer. Pitch battles, political intrigues, military conquest, wondrous discoveries - glimpse what it is to be human, or not, in the technological age, beyond the bounds of humanity's cradle.

Book Information

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Customer Reviews

Excellent military scifi. If you love this genre, you'll love this book. It swings from stories with action to suspense, suspense, humor, even a spot of romance thrown in. There are futurist stories about possibilities in warfare and very realistic battle scenes. Read it. You won't go wrong.

I will be honest, I ordered this book because I thought Danielle had edited another collections of short stories. I really like anthologies. They often give me authors I would not normally read.; I was so very pleasantly surprised to find that every single one of these stories were written by Danielle. I

love the way she writes. Each story has real people in them. You feel their pain and their triumphs. And also their terror. I want to thank you for the nightmares Danielle. "In the Dying Light" was so psychologically horrifying. "Travellin' Show" was so sad. Since we had a 10 year old raped here recently, it hit home. I cried for the boy's lost innocence and the young girl. I loved the Alliance/Dominion stories. I would love to read more in that universe. Danielle writes wonderfully crafted stories that suck you in and keep you thinking about them long after you read them. I would highly recommend this book for anyone who enjoys science fiction and the military, for some of the stories.

A Legacy of Stars is an amazing anthology of stories by a single author. The great variation from one to another in style, content, use of technology, and in the nature of the main character—first person or third, might have had several authors, but there is one view in psychology, philosophy and the horror, surprise, and strong imagery in each.

My favorite science fiction stories balance their hardware with humanity. They make me care about the characters as much as the ideas and technology, and if they blend in a dose of suspense, all the better. The stories in LEGACY OF STARS deliver on all three fronts. They combine tight plots, grounded technology, and plausible, compelling characters—often with an element of mystery and menace. None of them lose sight of the fact that if the reader doesn't care about the characters, the rest doesn't matter. These stories, whether they take place in deep space or on alien worlds, all feel deeply personal despite the grand scope of their settings. The author's great strength is bringing the characters to life and writing convincingly about their worlds and relationships. The characters are noble and flawed, driven by the urge to survive or to do their duty. Stand out stories among the line up are "Building Blocks," "Travellin' Show," and "To Look Upon the Face of God." But my favorites are "By Any Means" and "Last Man Standing," which feature the collection's most interesting and tragic character: Jean Paul Marot. Danielle Ackley-McPhail writes science fiction rooted in an old school sensibility but with a fresh, contemporary tone. Highly recommended.

Hard SF with understated but brilliant technology and characters you can feel for. Good, strong male and female main characters.

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